



Please make cheques payable to Mr D Jeffs.

Big Mix Mobile Disco (herein referred to as the contractor), in consideration of the total amount above will provide the service of disc jockeying on the above date at the above location for the above indicated performance times. The services included in disc jockeying consist of music selection from the contractor's music library, and providing suitable equipment to play the selected music.

The contractor will make every effort to play all requests but cannot be held responsible if specific selections are not available. The contractor is not responsible for the purchase of songs not contained in the music library. The selection of equipment to be used at the event is left to the discretion of the contractor, and is based upon the size and conditions of the event location.

The contractor will provide the customer with a trained disc jockey at the above event who will play according to the details specified in the terms of this contract. The disc jockey will provide entertainment to the very best of his/her ability. The disc jockey will be dressed appropriately to the occasion, and shall act as master of ceremonies throughout the above event, making any necessary announcements along with playing the selected music.

The customer may request that the disc jockey play longer than the above performance times. The contractor will provide longer performances if the total balance is paid in full and no other obligations are pending. The availability of the contractor for overtime cannot be guaranteed.

The customer will provide the contractor with a secure and stable 6-foot (or larger) table. The table should include a tablecloth and a table skirt, if available. The customer will also provide the contractor with at least two 15-amp electrical power outlets within 10 metres of the table. The contractor, at his discretion, reserves the right to discontinue all or part of equipment usage if the power provided is not capable of operating the equipment without risk of damage to the equipment. The surface on which the contractors are to play must be smooth, flat and solid, and cannot be dirt, gravel, or any other unstable surface. The customer agrees to furnish a facility that completely covers the contractor's equipment from direct sunlight and rain. If service must be discontinued for any of the aforementioned reasons, the full balance is still due.

As part of the service provided, the contractor may bring a small camera to performances and take photographs to record the event. Such photographs may subsequently be included on the Big Mix website, accessible through www.bigmix-mobiledisco.com. If you would prefer for a particular photograph of yourself not to be included please inform the contractor in writing indicating exactly which photograph should be removed.

The contractor welcomes submissions of photographs from customers of Big Mix events to the Big Mix website as a method of sharing such photographs with friends and family and promoting the event. Any customer wishing to submit a photograph must ensure their right to publish any photo submitted and must include their full name and the time and place of the photograph when submitting it.

The customer will be responsible for any damage, normal wear and tear excluded, to equipment (sound/lighting equipment, camera and/or music library) provided during the above time period, including a one hour set-up and pack-up time period before and after the specific time period stated above, unless damage is owing to negligence of the contractors. The contractors are to play in a safe, non-abusive environment. Any mistreatment or abuse of the contractor in any way will result in the immediate discontinuing of services with full balance still due to the contractor.

The contractor is not responsible for power outages, nor is the contractor responsible for any equipment that fails at the event. If equipment fails, the contractor will, on a best-effort basis, find suitable back-up equipment. Limited back-up equipment will be kept on-site or within contractor's vehicle. The contractor is not responsible for any damage to the hall or building where the services are provided, nor is the contractor responsible for any injuries which may occur. The contractor's maximum liability arising out of or in connection with the non-supply of Disco Services on the Event Date and at the Venue Location shall be limited to the total value of the Booking Agreement in pounds (except in the case of death or personal injury caused by contractor's negligence or in respect of fraud).

This contract includes travel on the date of the event for up to 30 miles from office to event and ground level equipment access (or ramp/elevator). Customer is responsible for providing parking for the contractor. Contractor will invoice the customer for any parking fees with payment due upon receipt. Contractor reserves the right to add other surcharges to this contract for extraneous circumstances. Such charges will be notified in writing prior to signing.

The required deposit is due at the time of signing. This contract is not binding until signed by both parties and the required deposit has been received and cleared. Final payment of the remaining balance is due at least 28 calendar days (4 weeks) prior to the above event. Forms of payment include personal cheque, PayPal, money transfer to Barclays account, or cash. There is a £25 charge on any returned cheques in addition to any finance charges that may accumulate. Payment may be received on the date of the event provided it is in cash and is delivered prior to the scheduled start time. Under no circumstances will the contractor begin rendering services until the balance is paid in full.

Notice of cancellation by the contractor shall be in writing and delivered to the customer before 42 calendar days (6 weeks) prior to the above event, in which case a full refund, if any due, will be expedited. This is subject to proven detention by sickness, accidents, equipment malfunction, or acts of God beyond the control of the contractor. In the unlikely event that the contractor is unable to appear, the contractor will make every effort to find a qualified

substitute. In the unlikely event that a replacement cannot be found, the contractor will make a full refund of any deposit paid by the customer. The customer agrees that the refund will be the full extent of damages he or she is entitled to and no further damages may be sought against the contractor. In the unlikely event that the contractor is delayed and the event does not start on time, or time is lost during the event due to equipment malfunction, the contractor will refund the portion of fees paid prorated to the time lost. The customer agrees that the prorated refund will be the full extent of damages he or she is entitled to and no further damages may be sought against the contractor.

It is solely the responsibility of the customer to ensure the Venue complies with current Health & Safety Regulations, holds all necessary certification including Public Liability Insurance, Public Performance Licences, and where applicable, relevant PAT test certification. The Contractor will ensure their equipment fully complies with the relevant and current Health & Safety legislation regarding the Equipment and contractor (presently, Darren Jeffs).

It is the responsibility of the customer and/or the Venue to provide a safe & suitable area within the Venue Location to facilitate installation of the equipment. Any floor surface, staging, mounting area or electricity supply which is deemed unsuitable or unsafe by the contractor may delay or prevent installation of the equipment. If installation cannot be completed successfully the contractor cannot provide the customer with any Disco Services. In this event, no refunds, in part or full, will be given for non-use of equipment that cannot be used owing to any Health & Safety implications imposed on the contractor by the customer and/or the Venue.

Company Vehicles and equipment damaged by the customer or event guests will be charged to the customer at replacement cost.

This contract is to be signed and returned by the customer with the required deposit as soon as possible. Upon receipt by the contractor, equipment and personnel will be allocated on a 'first-come, first-served' basis for the event date. If the contractor is able to fulfil the requirements of the event, the deposit becomes non-refundable, and all of the terms and conditions of this agreement become binding. A signed copy of the agreement will be returned to the customer upon request. If suitable equipment and/or personnel are no longer available, the contractor will return the deposit with a written explanation of the situation within 5 business days of the receipt of the contract.

All written modifications or additions must be agreed upon and initialled by both the contractor and the customer. This constitutes the entire agreement between the customer and the contractor. All pages should be returned to contractor after signing. No other terms or conditions implied or express not included in this signed document apply. All notices, acknowledgments or replies referred to in this document are to be made by regular mail. The booking agreement shall be governed by and construed in accordance with the laws of England and Wales and you agree to submit to the exclusive jurisdiction of the Courts of England and Wales.

For help or assistance, please [contact us](#) or view Big Mix Mobile Disco's [FAQ](#) page.

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DJ Song Lists: Top 20 Playlists

Current Dance Floor Filler Playlists

Years of experience distilled into my very best DJ song lists! The **music** is, of course, the most important ingredient of any wedding disco, corporate disco, Christmas or New Years Eve Disco. To help you with your request list, I have compiled my **top-20 playlists** by genre for your perusal.

This may help you to remember some of those great songs you might have forgotten about - songs which you wouldn't want to leave out of your request list by mistake.

These top-20 playlists consist only of **the most popular** requests I've received from many hundreds of past Discos. They're the 'cream of the disco cream' and will be regularly updated to future request trends.

Please click on any of the playlist title links to be taken to the correct playlist.

[Top-20 of the **Best Party Music**.](#)

[Top-20 **Dance Music Chart** 'classics'.](#)

[Top-20 **Dance-Floor-Fillers**.](#)

[Top-50 **swinging 60s Disco Hits**.](#)

[Top-20 **groovy 70s Disco Music**.](#)

[Top-50 **fabulous 80s Disco Hits**.](#)

[Top-20 **super 90s Disco Music**.](#)

[Top-50 **Wedding First Dance** selections.](#)

Along with the top-20 playlists above, we have also produced an additional collection of **music charts**, by genre that we are sure you will find very useful. Just as the top-20 playlists above, the additional playlists are also compiled from actual music requests.

[The **top-80 Wedding Songs** requested.](#)

[The **top-100 Songs** requested in the UK, in 2010.](#)

You can also download (to download, right click on the link and select save target as) a PDF document of the [top 200 most requested songs of 2009](#), based on **over 2 million requests** at weddings and parties through the DJ Intelligence client-request system of 2009.

You also have the opportunity to submit your own [top 10 dance-floor-filler disco songs](#) for other visitors to view and comment on!

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